THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

# FINE ORIENTAL IVORY CARVINGS

COMPRISING

**The Property of J. H. T. Pougher, Esq.;**

AND

**The Property of Sir Derek Craven, BT.;**

INCLUDING

IVORY AND WOOD NETSUKE, JAPANESE TOBACCO POUCHES
BOXES, CASKETS, GROUPS, FIGURES AND TUSKS
ENRICHED WITH SHIBAYAMA

ALSO

RARE AND FINELY CARVED IVORY MASKS

A SERIES OF FINE CHINESE CARVED IVORY FIGURES

**The Property of R. J. Crouch, Esq.;**
*Kent View, Ashford, Kent*

AND

**The Property of the late Dowager Countess Cawdor;**

AND

LARGE JAPANESE FIGURES
JAPANESE SWORD MOUNTS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

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On TUESDAY, the 19th of FEBRUARY, 1946

AT ELEVEN O'CLOCK PRECISELY

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# CATALOGUE

OF

# FINE ORIENTAL IVORY CARVINGS

DAY OF SALE:

**Tuesday, 19th February, 1946**

AT **ELEVEN** O'CLOCK PRECISELY

## The Property of J. H. T. Pougher, Esq.

### FINE JAPANESE CARVINGS IN WOOD AND IVORY

1 A clever wood Carving of seven tortoises climbing and under a lotus leaf, *gned Tadakazu*; a good Carving of a seated Tiger with inlaid eyes, *signed Saijin*; d a smaller Carving of two Apes, *same signature* 3

2 A VERY FINE wood Carving of a Snake attacking a toad, *signed Sukekazu*; d another of a Snake and Skull, *signed Sentei Sukeyuki* 2

3 An attractive Carving in unpolished wood of an Ox, on which is seated an ory boy, *signed Sosen*; and another of Hotei with child and sack of treasures 2

4 An ivory Carving of a Basket Seller with his stock of finely perforated skets, *7in. high*; and a smaller Carving of a Wheelwright 2

5 A finely carved ivory Skull and two Toads; another encircled by a Snake; d two more with snakes and toads 4

6 Four smaller Skulls of similar type 4

7 An ivory Pipe Case carved with the Seven Gods of Good Fortune, *signed kkosai*; another carved with Rakan; and two stags-horn Pipe Cases 4

8 A stags-horn Pipe Case carved and pierced with Howo and Kiri; another enskin lacquer quails and flowers, *signed Hokei*; tsuitoku lacquer Nibiscus plant; nd two others 5

9 AN INTERESTING AND UNUSUAL COLLECTION of ten Japanese tobacco Pouches f leather and brocade, including a heavy stamped leather wrestlers pouch with red cquer margin, a fine embroidered pouch said to have belonged to the famous actor anjuro, and others of good quality; and a lacquered wood Tobacco Box 11

10 An ivory four case Inro carved with dragons and waves ; another, thre cases carved and lacquered with dragon and Temple ; and a String of ten carve peach Stones

11 A VERY FINE ivory Manju, deeply carved with the Tamamo no Maye stor *signed Shunkosai Moritoshi* ; another carved with a Tennin, *signed Kikugawa* ; ar one with a child frightening another with a mask, *signed Chounsai*

12 A large ivory Manju, carved with Bakemono, *signed Riomin* ; another wit Kintoki and Tengu, *signed Masayuki* ; Daruma frightening two plasterers, *sign Minkoku* ; and two others

13 A large ivory Manju carved with a dragon ; another, Hotai with fan, *sign Naosada* ; Daikoku, *signed Riuraku* ; and three others

14 Carved wood Manju, sparrows and bamboo ; two in stagshorn, one r lacquer and seven Kagamiberta

15 Ivory Netsuke, mask of Okame, *signed Shungetsu* ; Shojo, *signed Riumi* Okama, *signed Shunkosai* ; and three other ivory mask Netsukes

16 Ivory Netsuke, Shishi Head, *signed Tomotada* ; another ; Demon Mas group of Masks, *signed Rakugiokusai* ; group of wood Masks ; and a wood Shis Head, *signed Tomotada*

17 Wood Netsuke, Mask of Usume ; large Mask of Hanuya ; Demon, *sign Deme Yuman* ; large Sheshi Mask, *signed Riukei* ; and two others

18 Wood Netsuke, Mask of Usume, *signed Shuraku* ; a small boxwood Mask Hannya ; rogin lacquer Otobide ; a heavy silver Mask of Hannya, *signed Somi* wood Netsuke, Snake and Skull, *signed Sukeyuki* ; and an ivory group of Ra *signed Itsumin*

19 An ivory Ball carved with masks ; another carved with lizards ; three sm Figures of Ushidoji ; two carved ivory Bodkin Cases ; and a cylindrical Box contai ing ivory letters

20 A set of two natural wood Trays and a peach-shaped Box lacquered wi flowers and fruit ; a black lacquer Box decorated fan mounts in gold ; two shap lacquer Boxes ; and four Sake Cups

21 Three small Kornai Boxes of good quality

22 An ivory Dagger finely carved with peasants and monkeys amid pine a cherry trees

23 A Japanese ivory Carving of a Peasant Woman with rake, *8in. hig* and another of a Woman with basket of grapes, *7in. high*

24 Two ivory Figures of Peasants, $7\frac{1}{4}$*in. high*

25 A well carved ivory Group of a Lady with two children one holding hobby horse, *signed Norikazu*, $5\frac{1}{2}$*in. high* ; another of a Woman with basket of f on her head, and two children ; and a Man with basket of vegetables

26 A small ivory Group of Children on an elephant, *signed Nagatoshi* ; anot of Mamzai Dancers ; Hotei with sack on his back ; and two Groups of Skeleton a Toads, and Skull and Toads respectively ; and a Group of Rats on a fish

27 A Chinese ivory tusk Vase finely carved and undercut with a battle scene, ¼*in. high*; and another carved with a procession and temples, 6*in. high* 2

28 A fine Chinese ivory Casket deeply carved with Sages and lairds capes 1

29 A Japanese tusk Vase carved with an elephant fighting lions and tigers, vood base, 14*in. high*; and another lacquered with archers shooting birds, 5¼*in.* *igh*; wood base 2

30 A small ivory and Shibayama Cabinet; and a carved ivory cylindrical Game Box with spinning top carved with masks, and containing six ivory Masks 2

31 An ivory tusk Vase with fine Shibayama inlay of birds and flowers, nounted in silver and enamel, 8*in. high* 1

32 A beautiful Cloisonné Koro of the "wireless" type with the peak of Fuji in delicate grey ground silver top chased with clouds, with carved wood stand 2

33 An ivory Carving of a Man carrying baskets and toys, *signed Nagatoshi*; nd a long Group of Daikoku, Benteu and Hotei, *signed Hideaki* 2

34 Three small Chinese ivory Boxes beautifully carved pierced and coloured; nd two hanging Scent Sachets in similar style; *Ch'ien Lung* 5

35 Two carved and pierced ivory Scents Sachets; a round carved tortoiseshell Box; two ivory Card Cases; and an iron and silver Padlock in the shape of a cray ish 6

## A SUPERB COLLECTION OF IVORY AND WOOD MASKS

36 A very fine ivory Mask, probably representing Hideyoshi (Taiko Sama) his mouth open, showing teeth and tongue, *signed Hoetsu*, 7*in. by* 4⅝*in.*, with silk cords and bag 1

37 Another very large Mask of Obeshima, with gold lacquer eyes, *signed Nobuyuki*, 8*in. by* 5¾*in.*, with silk cords and bag 1

38 A wonderfully fine large Mask of Okama, smiling with her mouth slightly open, *signed on a mother of pearl plaque, Mitsukawa*, 8¼*in. by* 5¾*in.*, with silk cords and bag 1

39 A beautifully carved Model of a Nō Mask, probably representing Deigan, her hair engraved and stained, *unsigned*, 6⅞*in. by* 4½*in.*, ; silk bag 1

40 A fine Mask of a woman, probably Fukai, a Nō character, *signed Mitsuyoshi*, 5⅝*in. by* 3¾*in.*; another of an elderly Man, probably Hideyoshi, *signed Hoshin*, 4⅝*in. by* 3½*in.*; and an old man's Mask of Jo, *unsigned*, 5*in. by* 3½*in.*, all with silk bags 3

41 A large Mask of Daikoku, 5¾*in. by* 4½*in.*; a grotesque Mask of an old Man putting his tongue out, 4*in. by* 3*in.*; and an ivory Inro formed as two Masks, the ball-shaped nestuke also carved with masks 3

42 A collection of six finely-executed ivory Masks representing No characters and grotesques, 3*in. to* 3½*in. long* 6

43 Another collection of twelve rather smaller Masks of similar types, so with inlaid eyes and all of fine quality

44 A similar collection of twelve ivory Masks

45 A good collection of twenty-one ivory Masks of various sizes, most grotesque characters

46 A VERY FINE LARGE IVORY MASK of a smiling elderly woman wearing a hea dress engraved with chrysanthemums, $7\frac{1}{4}$*in. by* $4\frac{3}{4}$*in.*, with silk cords and bag

47 A BEAUTIFUL MASK of a Shojo, his hair engraved and stained, *sign Nobuyuki*, $8\frac{1}{4}$*in. by* $5\frac{3}{8}$*in.*, with silk cords and bag

48 ANOTHER VERY FINE Shojo Mask, a more modern conception of the subje than the previous one, *signed Mitsuaki*, $7\frac{1}{8}$*in. by* $4\frac{7}{8}$*in.*, with silk cords and bag

49 A wood Mask of a demon with glass eyes ; another lacquered, forming a bo seven wood Masks of various characters ; two metal, two lacquer ; and a sm lacquer Box containing four miniature ivory Masks

50 An ivory Tusk carved with elephants, 31*in. long* ; three carved pea Oyster-shells and four plain ; a large Spanish tortoiseshell Comb and another

## Another Property

51 A nice ivory Netsuki of a Rabbit with loquat, *signed Hogen Rantei* ; A riding on a stag ; Cock and Chicken on millet head, *signed Okatomo* ; Quails ar Millet ; Ape on tortoise

52 Ivory Netsuki Ox, *signed Tomotada* ; Ox and Calf, *signed Ran* ; thr Clam-shells ; Dog on mat ; Dog with awabi shell and zori ; a wood and ivory R on fish head ; and a Tsuishu lacquer Manju

53 Tanuki with suke Bottle ; sleeping Sarumawashi ; Chajin, *signed O Riomin* ; Hotai with child, *signed Riomin* ; Boy in bath, *signed Riomin* ; Showman and two others

54 Child with fruit, *signed Masanao* ; Oni with suke bottle ; Urashima Tar Oni with huge mask ; Man and Boy with tortoise, *signed Giokuzan* ; and eight othe

## JAPANESE IVORY CARVINGS

55 A well-carved Group of Gama with toads, $5\frac{1}{2}$*in. high* ; and another of Shojo dancing with sake jars and dipper, 4*in. high* . .

56 A nice Carving of an Artist painting a screen, while a child grinds his pain *signed Okawa*

57 A Group of two Tengu wrestling, with monkey umpire, $3\frac{1}{2}$*in.* ; and anoth of Yamauba and Kintoki, 5*in. high*

58 Two Sages riding on an elephant ; Mornotaro and his Companions ; Hotei ith children and dragon 3

59 A nicely-carved Group of a Child watching a woman embroiderer ; Rakan ith boy attendant ; and a Fisherman 3

60 A Peasant woman with child on her shoulder, 6*in. high* ; a Man with basket f fish, 5*in. high* ; and a Skeleton standing on an oni, 6½*in. high* 3

61 Man surprised on opening a box containing a demon mask ; a mask Carver ; nother similar subject ; and a Man with crab nipping his ear 4

62 A well-carved Group of Children in a chariot ; two Wrestlers ; Jiraya and he huge Snail 3

63 A small Group of a Man throwing the lucky beans and three Oni trying to scape ; a Fan Maker ; Man frightened by lizard ; Monkey Showmen 4

64 Hotei with cat ; Children playing ; Glass Blower ; Puppet Showman ; nd a wood and ivory Figure of a Man feeding birds, *signed Hoshin* 5

65 Ivory Netsuke Quails and Millet ; Kappa and Lotus ; Seiobo, *signed iokuyosai* ; two Oni with sake gourd ; Hotei and Child 5

66 An ivory Carving of a large Group of fishes ; ivory Ball of fishes ; another of ats, *signed Masamitsu*, on a wood stand, carved as the three wise apes 4

67 A well-carved Sparrow and Lotus with inlaid eyes ; Cock ; Hen and hicken ; four small Chickens, a sleeping Pig and a Cicada 9

68 A well-carved Figure of a Boy with goose (*one leg missing*), on wood stand, *in. high* ; and a wood and ivory Figure of a Fan-seller, 11*in. high*, on lacquer Stand 2

69 A pair of small ivory and Shibayama Vases of good quality, 5*in. high* ; and n ivory Case decorated with cranes and flowers in gold lacquer and Shibayama ontaining thimble, scissors, bodkin, etc. 3

70 A small ivory Cabinet of three drawers enclosed by double doors carved in ntaglio relievato and coloured with Geisha, etc., ivory Stand, the interior carved ith landscapes, 4*in. high* (*overall*) 2

71 A SMALL IVORY TWO-FOLD SCREEN with Shibayama panels of Carp and Vistaria, the back engraved with monkeys and wasps, 6¾*in. high by* 7¾*in. wide* 1

72 A VERY FINE THREE-CASE ivory and Shibayama Inro, finely decorated ith baskets of flowers, *signed Yoshitoshi*, ojime to match, Netsuke, a group of acorns nd nuts, some carved with landscapes, *signed Ringioka* 1

73 Another fine three-case Inro, of octagonal form, gold lacquer and Shibayama, hoki, Kwamju, Oni and Flowers, *signed Akitada* 1

74 A FINE SILVER AND ENAMEL CABINET, with ivory panels inlaid with birds nd flowers in Shibayama style, contains three drawers decorated with plum blossoms n gold lacquer, 6*in. by* 4¼*in. by* 5¼*in. high* 1

75 An ivory and Shibayama Spill Vase decorated with flowers and wild gees and a fine Shibayama Peacock, 8*in. long*; wood stand

76 A VERY FINE SILVER AND ENAMEL KORO with six gold lacquer and Shil yama panels beautifully inlaid with flowers and birds, on the lid two silver herons

77 An ivory and Shibayama Paper-knife; ivory Card Case; two Fans; filigree and ivory Bracelet; and a large number of miniature ivory Cups and Sauce etc. *a*

78 Two coloured pottery Figures of Street Vendors

79 Fifteen carved wood Stands

## The Property of the late Dowager Countess Cawdor

80 A fine set of ivory concentric Balls carved and pierced, elaborately mount for hanging, with glass wall case

81 A pair of carved and pierced ivory Spill Vases; and a finely carved Casl

82 An ivory Group of Dancers, some wearing masks; and a standing Figure Kwannon with basket containing a fish; wood stand

83 A well carved Figure of Gama Senior with toad; Gama standing on a hu toad and with a lotus leaf containing six others on his back; and another, simi subject

84 Ebisu trying to force a huge octopus into his basket, *signed Okawa*; Sk with snake and four toads; and a Monkey astride a toad with another on his back

85 A Snake, Frog and Slug (*san sukumi*) on a rough portion of tusk mount on a wood base, *signed Giokko*; a Skull encircled by a snake and toads; anothe and an Umbrella Handle carved with monkeys

86 Fishermen with octopus; blind Man and Elephant; Hunter with chil and four other small ivory Groups

### NETSUKE

87 Wood Netsuke. A Cock; Monkeys and Octopus, *signed Jugioku*; Snak *signed Kokei*; Snail, *signed Sari*; two Frogs, *signed Sukesada*; tortoise, *sign Sadayoshi*

88 Wood Netsuke. A long Figure of a Dutchman holding a cock; Ashinag another, similar; Kwanyu; Boys with snowball; Blindman, *signed Kigioku*; a two others

89 Wood Netsuke. Wolf with skull; Monkey with young, *signed Mitsuhid* Puppy with fish; two Wolves, *signed Giokko*; Snail on grape vine; Tannuki, *sign Tadayoshi*; Rat in kimono; Toad

90 Wood Netsuke, Toad on bucket, *signed Masakazu* ; similar subject, *signed asanao* ; Mushrooms ; Jurojin and stag ; Kettle ; Lotus Pod ; small Toad ; and ght others 15

91 Ivory Netsuke. Ox and Calf, *signed Tomotada* ; a curious small Baku on al base ; coiled Dragon ; Toad on leaf ; Shishi and Bull ; Octupus in chain ; ishi 7

92 Man with rice bale, *signed Yukiharu* ; Yojo cutting the King's cloak ; onkey wrestling with a hare, etc., *signed Shomin* ; the *Rokkasen* ; Sojobo and oshitsune ; Cooper with tub, *signed Rakumin* 6

93 Ivory Netsuke. Shishi ; Mushroom ; Toads ; Jurojin and child ; Gama mmin ; similar subject ; and four others 10

94 Ivory Netsuke. Toads on lotus leaf ; Shoki and Oni ; Ikkiu Osho with ull ; Oni with hat ; Ebisu and fugu fish ; thirteen others ; and four Stoso Scarabs 22

## The Property of a Gentleman

### JAPANESE SWORD MOUNTS

95 Tsuba. Silver, Pheasants and Flowers, *signed Haruaki* ; Shakudo, Flowers id Drum, *signed Nagamasa* ; Elematis, *signed Ishiguro Koreyoshi* ; Iron, Snake and rog, *signed Masaharu* ; and eight others 12

96 A set of six Trays containing a collection of 24 Fuchi Kashira and 28 Kozuka various metals finely decorated and inlaid 6

97 A collection of fifteen Kozuka contained in a wood grained lacquer Box ; id a number of Kozuka, Menuki, fuchi Kashira, etc. *a lot*

### INRO AND TOBACCO BOXES

98 A five case black lacquer sheath Inro, weeping willow in gold togi and ashi, the ıter sheath with combed waves and gold rocks, Zeshin style ; a rogin Sheath with *on* in gold and colours (*inro missing*) ; two cases black lacquer, with fishes in mother- -pearl and red lacquer ; and a small black lacquer Inro with house and waterfall, *gned Tsuchiya Soyetsu* 4

99 Inro, four cases. Dragon and Fujiyama, *signed Mitsutoshi* ; Tsuishu lacquer etsuke, dragon ; Four cases, black lacquer, Cock and Drum ; three cases, black cquer, Locks and Key, etc., *signed Kajikawa* ; carved red coral Netsuke 3

100 An iron two-case Inro inlaid in relief with peonies and butterflies ; single ıse, black lacquer with floral design in silver wire and enamel, Netsuke and Helmet ; old Fundame the Seven Sages of the Bamboo Grove ; and a single case wood Inro laid with metal masks 4

101 An ivory Tobacco Box in the form of a Nō mask of Okina, the ojime a roup of masks and netsuke a Hyotoku mask, *signed Tomochika* ; and a wood Tobacco ox finely carved with monkeys on a peach tree, *signed Shuosia* 2

102 A wood Tobacco Box carved with castle and landscape, *signed Mitsunobu* ; ood Netsuke Tekkai Sennin ; another, Howo and Kiri ; one inlaid with metal anamono, with pipe case ; and three others, *some faulty* 6

## Other Properties

### NnetSuke

103 Wood Masks, Shishi with moveable jaw ; Daruma with metal ear-ri *signed Yasuchika* ; Okame, *signed Shuzan* ; another similar ; Hannya ; Oni ; two others

104 A large wood Mask of Okina ; Demon with inlaid eyes ; Group of n ivory Masks, *signed Tomochika* ; another, *signed Hakuunsai* ; and two others

105 Twelve wood Masks and two in metal

106 Wood Netsuke. Kiyohima ; Shishi ; Hotei ; Demon Woman ; iv Manju Kwanyu, *signed Jugioku* ; pierced Manju Cock and Flowers ; two iv Groups ; and four others

### Ivories

107 Ivory Netsuke. Tiger on a joint of bamboo ; a large Rat with pisneu *signed Tomotada* ; Rat on a hat ; sleeping Mushroom Gatherer ; Tukurokuju ; a another

108 Ten small ivory Carvings mostly of artizans

109 A fine Japanese ivory Carving of Susano O slaying the dragon, 10*in. hig* wood stand

110 A Chinese ivory Figure of Kwan Yu with halberd and sword, 11*in. hig* wood stand

111 A similar female Figure with sword and bow and arrows, 10½*in. hig* wood stand

112 A Chinese ivory Vase and Cover carved with sages and landscape, 7*in. hig* wood stand

113 A pair of Chinese ivory Vases deeply carved and undercut with mount warriors with halberds and banners, 7¼*in. high*

114 A Japanese silver Kettle engraved with a gourd vine with ivory han and lid and two floral Shibayama panels

115 A silver and enamel Koro with ivory and Shibayama body decorated wi flowers and birds, 6½*in. high*

116 A gilt and enamel Vase with ivory and Shibayama body, 9*in. high* ; and similar Vase in silver and enamel, 8*in. high*

117 A set of carved and pierced ivory concentric Balls on stand ; and anothe smaller, in fitted box

118 A heavy crystal Peach, *5in. long*; and a crystal Ball, *3½in. diam.* 2

119 A fine Indian jade leaf-shaped fluted Bowl, the handles inlaid with rubies t in gold, *8in. long*; and a white jade Plaque carved and pierced with gourd vine id insects, with wood Stand 3

120 A COLLECTION OF TSUBA of various types, in iron, shakudo, shibuichi, etc., *umbering about sixty examples*, in fitted cabinet of six drawers 1

121 A German carved ivory Group symbolic of Charity, on a silver-gilt oval .se with four mask and scroll feet, *7¾in.*; and a Chinese carved soapstone Figure 2

122 A good Carving of a Man with a child on his back, feeding chickens 1

123 An Umbrella Maker; and a reclining Figure of a Man with book, on ivory and 3

124 A Fisherman with cormorant; and a Group of two Rats with fruit 2

125 Urashima Taro with minogame seated in a sake cup, *signed Jugioku*; ated Man with moveable head, at a reading desk; Man with flowering plum, ttle, etc., *signed Rakirshin* 3

## NnetsuKE

126 Wood Netsuke. Tortoise, *signed Tomotada*; Cock; Wasp's Nest with ory wasp, *signed Tomotada*; Shishi, *signed Minkoku*; three others; and a wood d ivory badger Bakemono 8

127 A wood Mask of a Fox, *signed Derne Yuman*; Otafuku, *signed Sukeyuki*; ony Demon; Group of red lacquered Masks; and three ivory Masks 7

128 A Shibayama Monju Peony; another, children playing; a Chrysanthe- m, *signed Giokusai*; a bone Monju, Shishi and Peony, *seal Ren*; three Kagami- ta; and three others 10

129 Ivory Netsuke Cock and Drum; Fukura Suzume; coiled Dragon, *signed motada*; Shishi and Cub; and a flat Carving of a Ningyo in the waves 5

130 A long Figure of a Sennin; Hotei and Child, *signed Masatoshi*; Kanzan d Jirtoku; Soga no Goro; Sambaso Dancers; Chokwaro; and four others 10

131 Wolf and Monkey, *signed Tomotada*; Ushidoji, *same signature*; Rat and mono; Shishi and Cub; Tortoise on lotus leaf, *signed Giokuyosai*; and four ners 9

132 Ashinaga and Tenaga with Drum, *signed Masatsugu*; Tengu, *signed momitsu*; Man with gourd; Jurojin and Child; and fourteen other ivory and ne Netsuke 18

133 Book. Netsuke *by F. M. Jonas, brown leather binding* 1

## The Property of Sir Derek Craven, BT.

134 A well-carved ivory Figure of a Lion, 14½*in. long* ; wood Stand

135 A standing Figure of Seiobo holding peaches, 10¾*in. high* ; and a Grou Daikoku and Child, 4½*in. high*

136 A bathing Woman, 8½*in. high* ; Man in armour ; Man with two childr and a Man with two children and Tortoise

137 A Street Vendor carrying baskets and drums, *signed Masatoshi* ; carrying a bundle of faggots ; Lady with sunshade ; two Children with stilts

138 A Chinese ivory Vase and Stand, deeply carved Lohan and landsc 7½*in. high* ; and a carved ivory Snuff Bottle

139 Three sets of concentric Balls on stands ; a small ivory Figure of K Yin ; and two small Indian Ivories

140 A Chinese standing Figure of Kwan Yu, 11½*in. high*

141 A pair of wood and ivory Figures of the Empress Jingo and Takenou and old seated lacquered Figure of a Priest ; seven wood, and one ivory Netsuke

142 A standing ivory Figure of Napoleon in black wood pedestal ; and anot of similar subject

143 An ivory Figure of an Elizabethan in court dress ; another of Napole a small Figure of Queen Elizabeth, her skirt opening to form a triptych ; and anot

## The Property of a Gentleman

144 A VERY FINE unstained ivory Carving of a Fisherman carrying his and a child at his side with a basket of fish, the base carved with waves *sig Yoshiyuki*, 13*in. high*

145 ANOTHER IN SIMILAR STYLE by the same artist, of a Fisherman carryin harpoon and shouting, and a small boy with raised arms, wave base, 14¼*in. high*

146 A FINE CARVING of an old Man carrying a small child who is pulling beard, *signed Homin*

147 A well-carved Figure of a Peasant Woman carrying a basket of peac with straw hat and bale of fruit on her back, *signed Yoshiyuki*, 10¼*in. high*

148 A Fisherman carrying rod, the base carved with reeds, *signed Shuna* 11*in. high*

149 A Saminai with two swords, giving a persimmon to an ape which is jump up to get it, 9½*in. high* ; wood Stand

150 A VERY FINE CARVING of a Geisha beating a tsutsumi, wearing an elaborate al headdress, *signed Doraku*, 12¾*in. high* 1

151 A good Carving of a Fisherman carrying his net, wave base, *signed Shunzan*, *in. high* 1

152 Another of a monkey Showman offering a persimmon to his two monkeys, l carrying a drum, *signed Kosho*, 9¼*in. high* 1

153 A FINELY-CARVED kneeling Figure of a Monkey Showman with his monkey his back dressed as a Sambaso dancer, *signed Yoshiharu*, 7*in. high* 1

154 Seven Lions in diminishing sizes, balanced on a ball, 12*in. high*; and a ocodile attacked by a snake, 10*in. long*; wood stands 4

155 A bridge of Bears and Seals, base carved with waves and rocks, 16*in. long*; l another, carved with apes carrying a basket of fruit, 15½*in. long*; wood Stands 4

156 A FINELY EXECUTED long Carving of a Tiger attacking a lion, the eyes inlaid ther-o'-pearl, 15*in. long*; wood Stand 2

157 A Pyramid of fifteen Elephants in diminishing sizes, *signed Masakazu*, *n. high*; wood stand; and another of Apes holding a branch of persimmons 3

158 A fine Carving of a bearded Gama Sennin with four toads, 9*in. high*; wood se 2

159 A Monkey Showman with his monkey about to climb a pole, 15*in. high*; d a Farmer carrying his tools and vegetables, with a child at his side, 8¼*in. high* 2

160 A Fisherman with a fish on his spear, 7*in. high*; a Puppet Showman, 7*in. h*; and a Man leaning against a tree stump, 6½*in. high* 3

161 A finely carved Figure of a Child balancing on a large jar (*hands damaged*), *n. high*; a Street Musician, 6¼*in. high*; and a Gardener smoking his pipe, 6*in. high* 3

162 A delicately carved Group of a Man and two boys gathering persimmons, *n. high*; another with a man treading a water wheel, 7*in. high*; and a Group of a onkey Showman with three monkeys, 7½*in. high* 3

163 A Group of numerous Children on and round a cart laden with rice bales; o small Rickshaws with passengers; a Hawker with child; and a Fisherman 5

164 A stained ivory Group of Fisherman's Huts and Pine Trees, 9*in. high*; small ivory Shrine in the form of a lotus bud containing a finely carved figure of annon; three Netsuke; a Stand; and an ivory and bone Walking Stick 7

CHINESE IVORY CARVINGS

## The Property of R. J. Crouch, Esq.

*Kent View, Ashford, Kent*

165 A VERY FINE PANEL carved and undercut from a section of tusk with hunting scene, temples and mountains, openwork ends carved with grape vine, 20*in. long*, with wood stand

166 A small square Panel, carved and undercut with lions and clouds ; wo stand ; a carved and undercut Vase and Cover with loose rings, 12*in. high* ; and anoth carved with landscapes and figures, 9¼*in. high* ; wood stand

167 A Group of four Ladies round a table, 5¾*in. high* ; and a Carving of Sampan with a number of Sages on board ; wood stands

168 AN UNUSUALLY FINE large Figure of Kwan Yin seated on a lotus arisi from waves, and holding a vase ; wood stand carved as lotus, 14*in. high*

169 A tall Figure of Kwan Yin carrying vase and fly-switch, 16½*in. high* ; a a rather similar Figure carrying bunches of fruit, 16*in. high* ; wood stand

170 A Group of three Immortals among rocks and pine trees, 10*in. high* ; wo stand

171 A tall Figure of Kwan Yin with vase, 12*in. high* ; and of an Immort bearing sword and basket of flowers, 11½*in. high* ; wood stand

172 A standing Figure of Kwan Yin carrying a basket of fish, on lotus bas 11½*in. high* ; and a similar Figure carrying a child who holds a lotus, 11½*in. high* wood stands

173 A MASSIVE HEAD of Kwan Yin mounted on a wood block, 11*in. high*

174 A tall Figure of Kwan Yin emptying a vase and carrying a peony branch 18*in. high* ; wood stand

175 A BOX SHAPED AS A GOURD covered with interlacing tendrils and foliag the interior finely carved and undercut with pastoral scenes

176 A nude reclining Figure of a Woman with child, 8½*in. long* ; a Skull co ventionally treated, 4*in. high* ; and an old Carving of the Merry Genii, 5*in. high* wood stands

177 A FINE PAIR of seated Lions on seal bases ; and a remarkable old Seal, th top carved with Shu Lao with stag, crane and boy attendants, and the sides engrave with a mountain landscape and an inscription of some 2,000 minute characters

178 A Figure of a Lady with fan, 8*in. high* ; another with fan and lotus, 8*in high* ; and one with fan and jui sceptre, 8*in. high* ; two wood stands

179 A LARGE KORO standing on three lion supports with deeply carved panels loose rings, the lid surmounted by a lion, 9*in. high*, with a fine wood stand inlaid ı silver wire, and fitted wood box 3

180 A FINE PAIR OF OBLONG PANELS suspended from slender ivory chains, ·ed and undercut with banner bearers on horseback galloping over a rocky lscape, 11½*in. long* ; in fitted wood box 3

181 A BEAUTIFULLY CARVED set of three Figures with flowers and emblems, *high* ; wood stands, and fitted cloth-covered box 7

182 A seated Figure of the Eight Armed Benters ; and an old Carving of a ilion amid trees by a lotus pond ; wood stands 4

183 A standing Figure of the Buddha, 10*in. high* ; and another of an Immortal ı bats and other long life symbols, 8*in. high* ; wood stands 3

184 Two tall Figures of Ladies, one carrying a child and the other a basket of ·ers ; wood stands 4

185 A good standing Figure of Kwan Yin emptying the vase and a supplicating d, 10½*in. high* ; and another of Kwan Yin holding a lotus leaf and blossom, *in. high* ; wood stands 4

186 The ox-headed Deity Yamantaka standing on an ox, 7*in. high* ; and another . three-headed six-armed Deity, 8*in. high* ; wood stands 4

187 A well carved Figure of Kwan Yin seated in the lotus, 7½*in.* ; and a stand- Figure of a Lady with flowers and Phoenix, 8½*in.* ; wood stands 4

188 Putai with three children, 9½*in.* ; and another of a seated Deity, 6*in. high* ; od stands 4

189 A Japanese Carving of Hotei, *signed Tomomasa* ; a Man amusing a child ; herman ; a Man with child and rosary ; two wood bases

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

APR 1 5 1946

SOTHEBY & Co.'s

SALE OF

# FINE ORIENTAL IVORY CARVINGS

## 19th February, 1946

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. | Lot | | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Harris, S. | 22 | 0 | 0 | 40 | Williams, W. | 42 | 0 | 0 |
| 2 | Davy | 16 | 0 | 0 | 41 | Williams, W. | 34 | 0 | 0 |
| 3 | Marchant | 23 | 0 | 0 | 42 | Williams, W. | 38 | 0 | 0 |
| 4 | Soley | 31 | 0 | 0 | 43 | Williams, W. | 31 | 0 | 0 |
| 5 | Ramsden | 13 | 0 | 0 | 44 | Williams, W. | 34 | 0 | 0 |
| 6 | Davy | 14 | 0 | 0 | 45 | Marchant | 36 | 0 | 0 |
| 7 | Williams, W. | 7 | 0 | 0 | 46 | Williams, W. | 26 | 0 | 0 |
| 8 | Williams, W. | 8 | 0 | 0 | 47 | Williams, W. | 30 | 0 | 0 |
| 9 | Harris, S. | 12 | 0 | 0 | 48 | Williams, W. | 32 | 0 | 0 |
| 10 | Spero, A. | 7 | 10 | 0 | 49 | Low | 32 | 0 | 0 |
| 11 | Ramsden | 8 | 0 | 0 | 50 | Tafler | 11 | 0 | 0 |
| 12 | Ramsden | 6 | 10 | 0 | 51 | Severia | 20 | 0 | 0 |
| 13 | Ramsden | 3 | 10 | 0 | 52 | Williams, W. | 15 | 0 | 0 |
| 14 | Harris, S. | 6 | 10 | 0 | 53 | Bracher | 18 | 0 | 0 |
| 15 | Low | 9 | 0 | 0 | 54 | Bracher | 22 | 0 | 0 |
| 16 | Bamji | 15 | 0 | 0 | 55 | Joseph | 21 | 0 | 0 |
| 17 | Low | 10 | 0 | 0 | 56 | Bracher | 18 | 0 | 0 |
| 18 | Low | 8 | 10 | 0 | 57 | Joseph, L. | 19 | 0 | 0 |
| 19 | Bamji | 13 | 0 | 0 | 58 | Bracher | 27 | 0 | 0 |
| 20 | Lernihan | 20 | 0 | 0 | 59 | Low | 20 | 0 | 0 |
| 21 | Soley | 13 | 0 | 0 | 60 | Hunt | 16 | 0 | 0 |
| 22 | Williams, W. | 7 | 10 | 0 | 61 | Bracher | 26 | 0 | 0 |
| 23 | Low | 21 | 0 | 0 | 62 | Burgoyne | 21 | 0 | 0 |
| 24 | Low | 19 | 0 | 0 | 63 | Bracher | 20 | 0 | 0 |
| 25 | Low | 24 | 0 | 0 | 64 | Bracher | 23 | 0 | 0 |
| 26 | Bracher | 34 | 0 | 0 | 65 | Hunt | 12 | 0 | 0 |
| 27 | Arone | 26 | 0 | 0 | 66 | Bamji | 18 | 0 | 0 |
| 28 | Joseph | 13 | 0 | 0 | 67 | Joseph | 23 | 0 | 0 |
| 29 | Hancock, R. | 30 | 0 | 0 | 68 | Bucknell | 20 | 0 | 0 |
| 30 | Joseph | 9 | 0 | 0 | 69 | Tillett | 26 | 0 | 0 |
| 31 | Bracher | 41 | 0 | 0 | 70 | Bucknell | 17 | 0 | 0 |
| 32 | Davy | 19 | 0 | 0 | 71 | Bracher | 18 | 0 | 0 |
| 33 | Low | 30 | 0 | 0 | 72 | Tafler | 17 | 0 | 0 |
| 34 | Spero, A. | 22 | 0 | 0 | 73 | Tafler | 23 | 0 | 0 |
| 35 | Tommey | 10 | 0 | 0 | 74 | Spero | 58 | 0 | 0 |
| 35A | Bucknell | 11 | 0 | 0 | 75 | Bracher | 24 | 0 | 0 |
| 36 | Williams, W. | 31 | 0 | 0 | 76 | Tafler | 72 | 0 | 0 |
| 37 | Williams, W. | 20 | 0 | 0 | 77 | Soley | 22 | 0 | 0 |
| 38 | Williams, W. | 26 | 0 | 0 | 78 | Braham | 11 | 0 | 0 |
| 39 | Williams, W. | 25 | 0 | 0 | 79 | Solari | 10 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 80 | Joseph | 32 | 0 | 0 |
| 81 | Joseph | 19 | 0 | 0 |
| 82 | Tommey | 22 | 0 | 0 |
| 83 | Harris, S. | 21 | 0 | 0 |
| 84 | Ketcher | 21 | 0 | 0 |
| 85 | Joseph | 12 | 0 | 0 |
| 86 | Fletcher | 17 | 0 | 0 |
| 87 | Winkworth | 5 | 10 | 0 |
| 88 | Williams, W. | 7 | 0 | 0 |
| 89 | Severin | 8 | 10 | 0 |
| 90 | Severin | 6 | 0 | 0 |
| 91 | Williams, W. | 20 | 0 | 0 |
| 92 | Sharpe | 13 | 0 | 0 |
| 93 | Burgoyne | 11 | 0 | 0 |
| 94 | Bamji | 13 | 0 | 0 |
| 95 | Davies | 6 | 0 | 0 |
| 96 | Williams, W. | 12 | 0 | 0 |
| 97 | Tommey | 5 | 10 | 0 |
| 98 | Spero | 9 | 0 | 0 |
| 99 | Spero | 8 | 0 | 0 |
| 100 | Passed | | | |
| 101 | Williams | 8 | 0 | 0 |
| 102 | Tafler | 5 | 0 | 0 |
| 103 | Low | 9 | 0 | 0 |
| 104 | Tafler | 6 | 0 | 0 |
| 105 | Tafler | 11 | 0 | 0 |
| 106 | Bamji | 10 | 0 | 0 |
| 107 | Tommey | 13 | 0 | 0 |
| 108 | Marchant | 24 | 0 | 0 |
| 109 | Joseph | 78 | 0 | 0 |
| 110 | Braham | 34 | 0 | 0 |
| 111 | Joseph, L. | 22 | 0 | 0 |
| 112 | Bracher | 12 | 0 | 0 |
| 113 | Marchant | 42 | 0 | 0 |
| 114 | Bucknell | 10 | 0 | 0 |
| 115 | Bracher | 19 | 0 | 0 |
| 116 | Bucknell | 26 | 0 | 0 |
| 117 | Joseph | 16 | 0 | 0 |
| 118 | Bucknell | 14 | 0 | 0 |
| 119 | Joseph | 62 | 0 | 0 |
| 120 | Tafler | 14 | 0 | 0 |
| 121 | Withdrawn | | | |
| 122 | Harris, S. | 22 | 0 | 0 |
| 123 | Marchant | 13 | 0 | 0 |
| 124 | Burgoyne | 17 | 0 | 0 |
| 125 | Bracher | 20 | 0 | 0 |
| 126 | Severin | 3 | 0 | 0 |
| 127 | Davy | 5 | 0 | 0 |
| 128 | Davy | 6 | 10 | 0 |
| 129 | Severin | 16 | 0 | 0 |
| 130 | Davy | 12 | 0 | 0 |
| 131 | Marcant | 17 | 0 | 0 |
| 132 | Low | 11 | 10 | 0 |
| 133 | Sharpe | 18 | 0 | 0 |
| 134 | Chandler | 27 | 0 | 0 |
| 135 | Joseph | 23 | 0 | 0 |
| 136 | Braham | 22 | 0 | 0 |
| 137 | Burgoyne | 44 | 0 | 0 |
| 138 | Soley | 30 | 0 | 0 |
| 139 | Tommey | 19 | 0 | 0 |
| 140 | Solari | 30 | 0 | 0 |
| 141 | Low | 18 | 0 | 0 |
| 142 | Hunt | 16 | 0 | 0 |
| 143 | Fletcher | 126 | 0 | 0 |
| 144 | Chandler | 88 | 0 | 0 |
| 145 | Chandler | 85 | 0 | 0 |
| 146 | Chandler | 72 | 0 | 0 |
| 147 | Chandler | 55 | 0 | 0 |
| 148 | Chandler | 38 | 0 | 0 |
| 149 | Chandler | 22 | 0 | 0 |
| 150 | Chandler | 72 | 0 | 0 |
| 151 | Chandler | 30 | 0 | 0 |
| 152 | Chandler | 28 | 0 | 0 |
| 153 | Joseph | 34 | 0 | 0 |
| 154 | Joseph | 15 | 0 | 0 |
| 155 | Marchant | 40 | 0 | 0 |
| 156 | Chandler | 32 | 0 | 0 |
| 157 | Marchant | 18 | 0 | 0 |
| 158 | Braham | 22 | 0 | 0 |
| 159 | Low | 30 | 0 | 0 |
| 160 | Low | 30 | 0 | 0 |
| 161 | Marchant | 32 | 0 | 0 |
| 162 | Braham | 22 | 0 | 0 |
| 163 | Marchant | 24 | 0 | 0 |
| 164 | Tommey | 14 | 0 | 0 |
| 165 | Solari | 41 | 0 | 0 |
| 166 | Solari | 29 | 0 | 0 |
| 167 | Tommey | 15 | 0 | 0 |
| 168 | Joseph, L. | 70 | 0 | 0 |
| 169 | Braham, F. | 42 | 0 | 0 |
| 170 | Tommey | 13 | 0 | 0 |
| 171 | Prior | 42 | 0 | 0 |
| 172 | Solari | 40 | 0 | 0 |
| 173 | Williams, W. | 36 | 0 | 0 |
| 174 | Tommey | 32 | 0 | 0 |
| 175 | Solari | 32 | 0 | 0 |
| 176 | Tommey | 15 | 0 | 0 |
| 177 | Soley | 62 | 0 | 0 |
| 178 | Tommey | 16 | 0 | 0 |
| 179 | Joseph | 15 | 0 | 0 |
| 180 | Solari | 65 | 0 | 0 |
| 181 | Bennett | 62 | 0 | 0 |
| 182 | Braham | 20 | 0 | 0 |
| 183 | Joseph | 18 | 0 | 0 |
| 184 | Tommey | 32 | 0 | 0 |
| 185 | Prior | 41 | 0 | 0 |
| 186 | Joseph | 20 | 0 | 0 |
| 187 | Solari | 44 | 0 | 0 |
| 188 | Braham | 17 | 0 | 0 |
| 189 | Braham | 26 | 0 | 0 |
| | Total of Sale | £4,461 | 10 | 0 |

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